

Finding Aid to the Thomas Newgard Collection

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Institute for Regional Studies

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<https://library.ndsu.edu/ndsarchives/institute-regional-studies-collections>

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Summary Information

Repository: Institute for Regional Studies

Title: Thomas Newgard Collection

Identifier: Mss 3049

Date: 1890s-2017

Physical Description: 2.2 Linear Feet (2.2 linear ft.)

Access

The collection is open under the rules and regulations of the Institute.

Provenance

Donated by Thomas Newgard in 2018 (Acc. 2018-083).

Property rights:

The NDSU Archives owns the property rights to this collection.

Copyrights

Copyrights to material owned by the downer is held by the NDSU Archives.

Citation

[Identification of item]. Thomas Newgard Collection (MS 3049), NDSU Archives, North Dakota State University, Fargo.

Biography

Thomas Newgard came to Knox N.D. in 1954 and graduated Knox High School in 1963. He graduated from North Dakota State University in 1974 with a degree in history. He was a construction worker. With his interest in history he researched and wrote a number of publications include Knox Area History (1977), Patterns on the Prairie: A History of Worship in North Dakota (2017) and African-Americans in North Dakota by Newgard, William C. Sherman & John Guerrero (1994).

Scope and Content

The Thomas Newgard Collection consists primarily of the North Dakota county atlases that he photocopied from published atlases and used to document ethnicity of many of the farm owners for his book Patterns on

the Prairie: A History of Worship in North Dakota published in 2017. The book is a “reference book on the past and present locations of all houses of worship in North Dakota.” The collection is organized into two series: North Dakota County Atlases Maps and General Files.

The North Dakota County Atlases Series consists of the county and township atlases that are photocopied from published atlases and that he used to document ethnicity of many of the farm owners. The original atlas pages do include name of property owners. Some files include two county atlas versions. He marked ethnicity by letter and some also by color. Examples include Danish: red color and ‘D’; German: green color and ‘G’; Norwegian: blue color and ‘N’, Swedish: yellow color and ‘SW’; Many also show location of the churches. They are organized by the name of the county and some alphabetically by townships. The publication date of the original county atlas is included in the listing if identified. Some county files also include photocopies of other documents and correspondence he received.

The General Files Series includes several maps he developed for his book and general reference material. The Church maps are photocopy of the map pages from Patterns on the Prairie: A History of Worship in North Dakota that show the location and name of churches of North Dakota. It also includes county maps of ethnicity of the state. Both were within the same binder. The Ethnicity maps from a binder include six sets of North Dakota county maps on which with various colors he indicates the ethnicity of various properties. The labels are ELIOS, Scan 1893, German, ABDFLS, BPR, and BJS. The general reference items includes maps, newspaper clippings and page copies from various publications.

Administrative Information

Publication Statement

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Controlled Access Headings

Collection Inventory

Content	
Finding aid	Box 1; Folder 1 (Mixed Materials)
North Dakota County Atlas Maps Series	
Adams County (no date)	Box 1; Folder 2 (Mixed Materials)
Barnes County (1910)	Box 1; Folder 3 (Mixed Materials)

Benson County (1910, two versions)

Box 1; Folder 4 (Mixed Materials)

Billings County

Box 1; Folder 5 (Mixed Materials)

Bottineau County (1910 on original folder)

Box 1; Folder 6 (Mixed Materials)

Bowman County

Box 1; Folder 7 (Mixed Materials)

Burke County

Box 1; Folder 8 (Mixed Materials)

Burleigh County (1912)

Box 1; Folder 9 (Mixed Materials)

Cass County

Box 1; Folder 10 (Mixed Materials)

Cavalier County

Box 1; Folder 11 (Mixed Materials)

Dickey County (two versions) (1909)

Box 1; Folder 12 (Mixed Materials)

Divide County

Box 1; Folder 13 (Mixed Materials)

Dunn County

Box 1; Folder 14 (Mixed Materials)

Eddy County

Box 1; Folder 15 (Mixed Materials)

Emmons County

Box 1; Folder 16 (Mixed Materials)

Foster County

Box 1; Folder 17 (Mixed Materials)

Golden Valley County

Box 1; Folder 18 (Mixed Materials)

Grand Forks County

Box 1; Folder 19 (Mixed Materials)

Grant County

Box 1; Folder 20 (Mixed Materials)

Griggs County

Box 1; Folder 21 (Mixed Materials)

Hettinger County

Box 1; Folder 22 (Mixed Materials)

Kidder County

Box 1; Folder 23 (Mixed Materials)

LaMoure County

Box 1; Folder 24 (Mixed Materials)

Logan County

Box 1; Folder 25 (Mixed Materials)

McHenry County (1910)

Box 1; Folder 26 (Mixed Materials)

McIntosh County

Box 1; Folder 27 (Mixed Materials)

McKenzie County

Box 1; Folder 28 (Mixed Materials)

McLean County

Box 2; Folder 1 (Mixed Materials)

Mercer County (1918)

Box 2; Folder 2 (Mixed Materials)

Morton County (1917)

Box 2; Folder 3 (Mixed Materials)

Mountrail County

Box 2; Folder 4 (Mixed Materials)

Nelson County (1909)

Box 2; Folder 5 (Mixed Materials)

Oliver County

Box 2; Folder 6 (Mixed Materials)

Pembina County

Box 2; Folder 7 (Mixed Materials)

Pierce County

Box 2; Folder 8 (Mixed Materials)

Ramsey County

Box 2; Folder 9 (Mixed Materials)

Ransom County

Box 2; Folder 10 (Mixed Materials)

Renville County

Box 2; Folder 11 (Mixed Materials)

Richland County

Box 2; Folder 12 (Mixed Materials)

Rolette County

Box 2; Folder 13 (Mixed Materials)

Sargent County

Box 2; Folder 14 (Mixed Materials)

Sheridan County

Box 2; Folder 15 (Mixed Materials)

Slope County

Box 2; Folder 16 (Mixed Materials)

Stark County

Box 2; Folder 17 (Mixed Materials)

Steele County (1911 atlas)

Box 2; Folder 18 (Mixed Materials)

Stutsman County

Box 2; Folder 19 (Mixed Materials)

Towner County

Box 2; Folder 20 (Mixed Materials)

Trall County

Box 2; Folder 21 (Mixed Materials)

Walsh County (two versions)

Box 2; Folder 22 (Mixed Materials)

Ward County (two versions)

Box 2; Folder 23 (Mixed Materials)

Wells County (two versions)

Box 2; Folder 24 (Mixed Materials)

Williams County (2 versions)

Box 2; Folder 25 (Mixed Materials)

General Files Series

Church maps

Box 3; Folder 1 (Mixed Materials)

Ethnic maps

Box 3; Folder 2 (Mixed Materials)

General reference maps

Box 3; Folder 3 (Mixed Materials)

General notes

Box 3; Folder 4 (Mixed Materials)